

KLEXOSLAB

It is a festival of contemporary music. During the week you can meet, listen to and work with musicians of the highest level and recognition in the field of contemporary music, as well as share experiences in a pleasant and friendly atmosphere.

Throughout the week there will be reading sessions, talks and different workshops; you will be able to attend the cycle of concerts, in which the creations worked on by the students during the composition workshop will be premiered, as well as having comfortable work spaces.

ARTISTAS



Distractfold Ensemble



Alessandro Perini



Duo Signal



Musicamera & Cesar Viana Klexos



Roberto Magueda









More info in



Alessandro Perini www.klexoslab.es Duo Signal Musicamera & Cesar Viana Roberto Maqueda Distractfold Ensemble Klexos











COMPOSITION COURSE

During the festival, a composition workshop will be held. Pieces or movements for the Klexos ensemble (4 saxophones and one performer with multimedia elements) or any derived formation will be worked on. Additionally, there will be other workshops (extended techniques, improvisation, etc.), talks, and roundtable discussions, and for Distractfold Ensemble (violin, cello, clarinet and e-guitar)

Registered active students will compose up to a maximum of 10 minutes of music to be premiered at the concert within the festival on July 26, at 20:00 in the San Francisco auditorium in Plasencia.

Registration fee for active students:

200 € (6 slots)

Students wishing to enroll in the workshop must send the following documents and information to klexoslab@klexos.es:

- · Brief curriculum vitae
- · Excerpt, sketch, and/or information about the compositional idea to be developed in the workshop (instrumentation, technical requirements and materials, and estimated duration)
- · A recording and/or score of their own composition

The deadline to submit the application will be May 26, 2024 (23:59 Spanish time, UTC +1).

Those admitted to the workshop will be announced no later than May 29, 2024, on the Klexos and KlexosLab website and social media.

Once announced, admitted participants must confirm their attendance and make the payment of the registration fee (and accommodation if necessary) to the bank account detailed in the registration section, with a deadline of June 16, 2024, and complete the registration form (www.klexoslab.es).





First phase (June - online):

- Presentation session and brainstorming.
- Distribution of scores.

Second phase (in-person):

- Reading sessions with Klexos (minimum of 2 reading sessions of 45 minutes each).
- Work on pieces for their premiere.
- Group classes/advising with Alessandro Perini and Pedro González.
- Free participation in workshops with ensembles invited to the festival.

Registration fee for observer students: 50 €

- Free attendance to classes and activities.
- Free participation in workshops with ensembles invited to the festival.

CALENDAR

The festival and composition workshop will take place from July 22nd to July 26th, 2024, in Plasencia (Cáceres).



Student reception and welcome ceremony at the San Francisco Auditorium in Plasencia (C. de San Marcos, 8, 10600 Plasencia, Cáceres).

July 22nd to July 25th

Classes, workshops, reading sessions, and concerts.

July 26th, 8:00 PM

Concert featuring the premiere of works by workshop composers at the San Francisco Auditorium in Plasencia.

ACCOMODATION

For students requesting it, the organization offers accommodation at the "La Muralla" hostel with full board (from July 22nd to July 26th) for a price of €195. If you wish to add an additional night, please contact the organization.



ADMISSIONS

The full amount will be refunded to those who are not admitted due to exceeding the number of available slots. Admission criteria will consider the composer's trajectory and their affinity with Klexos' aesthetic. The chosen instrumentation will not be taken into account as long as it can be performed by Klexos (a maximum of 5 performers, 4 of them saxophonists, and 1 composer/multimedia artist) or Distractfold Ensemble. Therefore, for example, works for duos (saxophone duo, performer duo), trios, quartets, and quintets of various characteristics, with or without multimedia elements, are accepted.

REGISTRATION

A spot in the composition course will be reserved once payment of the course fee (registration and accommodation, if chosen) is made.

Bank details:

IBAN: ES93 2100 2256 0902 0025 6525

BIC: CAIXAESBBXXX

Reference: KlexosLab + Composer's Name

To formalize the registration, the registration form must be completed and the bank receipt attached before June 15, 2024 (inclusive) through the festival's website.

INFORMATION

In the days leading up to the event, students will receive an email with detailed information. If you have any questions or need further information, you can also visit www.klexos.es or contact us via:

- · klexoslab@klexos.es
- · +34 659 78 38 11