



KLEXOSLAB

KlexosLab is a contemporary music festival where you will have the opportunity to meet, listen to, and collaborate with renowned musicians in the field of contemporary music, all within a welcoming and inspiring environment.

Throughout the week, you can participate in reading sessions, lectures, and diverse workshops. You will also have access to a concert series, featuring premieres of pieces developed by students in the composition workshop, as well as comfortable spaces for creative work.

ARTISTAS



Spółdzielnia Muzyczna



NEKO 3



Jessie Marino



Pulso Ensemble



Klexos

21-25
07.2025

PLASENCIA
SPAIN



KLE- XOS NEW MUSIC FESTIVAL LAB

Spółdzielnia Muzyczna
Jessie Marino
NEKO3
Pulso Ensemble
Klexos

More info in
www.klexoslab.es



COMPOSITION WORKSHOP

During the festival, a composition workshop will take place. Participants will work on pieces or movements for the following ensembles:

- Klexos (4 sx + artista multimedia/performer)
- Pulso (sperc [instrumentation to be determined], vl, pno)
- Spółdzielnia Muzyczna contemporary ensemble (vl, vla, vlc, and cl [b.cl possible])

Active participants will compose up to 6 minutes of music, which will be premiered during the festival concert on July 25 at 8:00 PM at the San Francisco Auditorium in Plasencia.

Application fee for the selection process: **FREE**

Registration fee for active participants: **300 €**

Students interested in applying must submit the following documents and information to www.klexoslab.es:

- A short CV
- A fragment, sketch, and/or description of the compositional idea to be developed during the workshop (including instrumentation, technical/material requirements, and estimated duration)
- A recording and/or score of their own work

Application deadline: April 28, 2025 (11:59 PM Spanish time, UTC+1). Submission is free of charge.

Selected participants will be announced by April 30, 2025, on Klexos and KlexosLab's website and social media.

Enrollment deadline for selected participants: May 9, 2025.

Once the list of selected participants is published, they must confirm their attendance and complete the registration fee payment via the bank account provided by the organization.



Phase 1 (June - Online)t

- Introductory session and brainstorming.
- Distribution of scores.

Phase 2 (In-Person)

- Reading sessions with ensembles (at least two 45-minute sessions).
- Work on the pieces for their premiere.
- Group classes and mentorship with Jessie Marino and Pedro González.
- Free participation in workshops with guest ensembles at the festival.

Fee: **50 €**

- Free access to classes and activities.
- Free participation in workshops with guest ensembles at the festival.

SCHEDULE

The festival and composition workshop will take place from **July 21 to 25, 2025, in Plasencia (Cáceres, Spain).**

JULY 21 | 12:00 PM

Student reception and welcome ceremony at San Francisco Auditorium (C. de San Marcos, 8, 10600 Plasencia, Cáceres).

JULY 22 – 24

Classes, workshops, reading sessions, and concerts.

JULY 25 | 8:00 PM

Final concert featuring premieres of works by workshop participants at San Francisco Auditorium, Plasencia.

ADMISSIONS

Selection criteria will consider the **composer's background and artistic alignment with the festival's aesthetics**. Instrumentation choices are **flexible** as long as they can be performed by **Klexos** (maximum of 5 performers: 4 saxophonists and 1 composer/multimedia artist), **Pulso**, or **Spółdzielnia Muzyczna contemporary ensemble**. Accepted works may include **duos, trios, quartets, or quintets**, with or without multimedia elements.

ADDITIONAL INFORMATION

Prior to the event, participants will receive a detailed email with all necessary information. For questions or further details, visit www.klexoslab.es or contact us at: klexoslab@klexos.es +34 659 78 38 11

